

1

00:00:30,000 --> 00:00:33,840

Now, they're doing some kind of study with them.

2

00:00:33,840 --> 00:00:35,340

I see.

3

00:00:35,340 --> 00:00:39,600

But I imagine that they will be available for study

4

00:00:39,600 --> 00:00:43,000

probably within the next four weeks, I imagine.

5

00:00:43,000 --> 00:00:44,520

I see.

6

00:00:44,520 --> 00:00:48,000

Now, you had quite an experience with that object.

7

00:00:48,000 --> 00:00:49,720

I wonder if we could get a description

8

00:00:49,720 --> 00:00:52,320

exactly what happened.

9

00:00:52,320 --> 00:00:53,440

You mean the tail?

10

00:00:53,440 --> 00:00:54,200

Yes.

11

00:00:54,200 --> 00:00:55,800

Yes.

12

00:00:55,800 --> 00:00:59,760

Well, it was in San Pedro in the 6th.

13

00:00:59,760 --> 00:01:02,560

And I was behind my house.

14

00:01:02,560 --> 00:01:03,320

I was in a field.

15

00:01:03,320 --> 00:01:04,760

I was getting ready.

16

00:01:04,760 --> 00:01:06,840

I was going to take some photographs.

17

00:01:06,840 --> 00:01:07,760

You can hear me OK now?

18

00:01:07,760 --> 00:01:08,720

Yes.

19

00:01:08,720 --> 00:01:11,400

And I hadn't taken any.

20

00:01:11,400 --> 00:01:13,200

And I turned around.

21

00:01:13,200 --> 00:01:16,960

And well, before that, I heard an electric sound.

22

00:01:16,960 --> 00:01:19,240

Something like an electric motor.

23

00:01:19,240 --> 00:01:22,520

And I turned around and I said, you have to hold it.

24

00:01:22,520 --> 00:01:28,040

And it was about 100 feet in diameter.

25

00:01:28,040 --> 00:01:32,920

And possibly 2,500 feet away from me.

26

00:01:32,920 --> 00:01:36,360

I can say it could be farther or closer.

27

00:01:36,360 --> 00:01:40,960

But it went over my brother's house.

28

00:01:40,960 --> 00:01:43,640

It was the way I was looking at it, I think.

29

00:01:43,640 --> 00:01:47,080

And it came almost completely over me.

30

00:01:47,080 --> 00:01:52,160

And it reversed and went back into another field.

31

00:01:52,160 --> 00:01:54,560

I don't know how far away.

32

00:01:54,560 --> 00:01:57,760

And then it came over in another clearing.

33

00:01:57,760 --> 00:02:02,360

And then back into it went over, sort of like trees,

34

00:02:02,360 --> 00:02:03,640

into another clearing.

35

00:02:03,640 --> 00:02:06,040

And that's when I was taking the motor.

36

00:02:06,040 --> 00:02:10,680

OK, now would you describe to that bit of being taken aboard

37

00:02:10,680 --> 00:02:14,040

just how it appeared to you?

38

00:02:14,040 --> 00:02:19,760

Well, it appeared as if I was being pulled inside it

39

00:02:19,760 --> 00:02:22,640

in a terrific amount of speed.

40

00:02:22,640 --> 00:02:27,000

And I found myself inside this room.

41

00:02:27,040 --> 00:02:29,800

But it was circular.

42

00:02:29,800 --> 00:02:32,600

It was about five feet in diameter.

43

00:02:32,600 --> 00:02:38,000

And on the lenses, I mean, excuse me, on the walls,

44

00:02:38,000 --> 00:02:41,960

there were these lenses that were kind of somewhat

45

00:02:41,960 --> 00:02:43,000

like camera lenses.

46

00:02:43,000 --> 00:02:46,000

And they were glowing on and off with an orange color.

47

00:02:46,000 --> 00:02:48,080

And there was a grate on the floor.

48

00:02:48,080 --> 00:02:50,120

And it was glowing on and off, too.

49

00:02:50,120 --> 00:02:54,200

And these lenses, they were kind of waste-fired around it.

50

00:02:54,200 --> 00:02:56,960

They weren't completely all over the inside of the room.

51

00:02:56,960 --> 00:02:59,720

But at a certain level, all completely around me,

52

00:02:59,720 --> 00:03:01,360

as far as I could see.

53

00:03:01,360 --> 00:03:06,520

And I couldn't move except for my head.

54

00:03:06,520 --> 00:03:11,000

I'm really not sure how long I was in the USO.

55

00:03:11,000 --> 00:03:15,720

But in that particular room, I would stay about 30 seconds.

56

00:03:15,720 --> 00:03:19,120

And then afterwards, I found myself back on the ground

57

00:03:19,120 --> 00:03:22,600

close to the same position that I was when

58

00:03:22,600 --> 00:03:24,800

I was taking the boarder.

59

00:03:24,800 --> 00:03:28,960

And my camera was off to the side of me.

60

00:03:28,960 --> 00:03:31,920

Now, do you remember the type of opening

61

00:03:31,920 --> 00:03:34,800

that you did you go through an opening going into the craft?

62

00:03:34,800 --> 00:03:36,320

I don't remember.

63

00:03:36,320 --> 00:03:38,040

Oh, I remember just being pulled at a speed

64

00:03:38,040 --> 00:03:39,600

and finding myself in the room.

65

00:03:39,600 --> 00:03:40,760

I see.

66

00:03:40,760 --> 00:03:44,240

And then you were returned the same manner, then?

67

00:03:44,240 --> 00:03:45,360

Returned to the ground.

68

00:03:45,360 --> 00:03:47,400

Probably somewhat the same manner.

69

00:03:47,400 --> 00:03:48,240

I don't really know.

70

00:03:48,360 --> 00:03:52,920

Because I was probably asleep or knocked out or something.

71

00:03:52,920 --> 00:03:54,520

I see.

72

00:03:54,520 --> 00:03:57,000

And then the craft, did it just leave after you

73

00:03:57,000 --> 00:04:00,560

went back to the ground?

74

00:04:00,560 --> 00:04:04,960

Well, I didn't see it after I was put back on the ground.

75

00:04:04,960 --> 00:04:06,760

I don't know how long, but I was out.

76

00:04:06,760 --> 00:04:08,640

But it was gone when I got up.

77

00:04:08,640 --> 00:04:11,120

My father said that telling was long,

78

00:04:11,120 --> 00:04:13,680

which, because I was gone, was really longer

79

00:04:13,680 --> 00:04:15,000

than what I said I was.

80

00:04:15,000 --> 00:04:16,240

I see.

81

00:04:16,240 --> 00:04:18,640

Because he said that I could have been inside it

82

00:04:18,640 --> 00:04:21,760

for a pretty long time, because I was gone quite a bit.

83

00:04:21,760 --> 00:04:22,520

How long?

84

00:04:22,520 --> 00:04:24,800

How long did he feel that you were gone?

85

00:04:24,800 --> 00:04:26,960

Well, he never did really say how long

86

00:04:26,960 --> 00:04:28,560

that he feel that I was gone.

87

00:04:28,560 --> 00:04:32,560

But the whole incident, I would say,

88

00:04:32,560 --> 00:04:38,040

took around two or three minutes in my sense of time.

89

00:04:38,040 --> 00:04:38,520

Yes.

90

00:04:38,520 --> 00:04:41,440

But he said that it could have been anywhere

91

00:04:41,440 --> 00:04:43,320

taken for 45 to 50 minutes.

92

00:04:43,320 --> 00:04:46,160

I see.

93

00:04:46,160 --> 00:04:50,600

But afterwards, I come up to the house.

94

00:04:50,600 --> 00:04:57,160

I was about 175 feet away from here, the site.

95

00:04:57,160 --> 00:05:03,600

And I told my father, and he kind of didn't believe me.

96

00:05:03,600 --> 00:05:06,240

After first night, I tried to convince him.

97

00:05:06,240 --> 00:05:08,160

He finally did believe me.

98

00:05:08,160 --> 00:05:10,600

I called my brother.

99

00:05:10,600 --> 00:05:13,040

He said I was pretty shook up about it.

100

00:05:13,040 --> 00:05:17,320

But the same day, at almost the same time, I believe,

101

00:05:17,320 --> 00:05:21,960

there was a site at the same craft, maybe the same craft,

102

00:05:21,960 --> 00:05:25,960

by something that used to be our neighbor that

103

00:05:25,960 --> 00:05:30,680

was visiting our parents about three quarters of a mile

104

00:05:30,680 --> 00:05:32,840

away from here in North.

105

00:05:32,840 --> 00:05:37,720

And they was backing out of their parents' driveway

106

00:05:37,720 --> 00:05:39,360

and getting ready to go home.

107

00:05:39,360 --> 00:05:42,960

And the woman she told her husband

108

00:05:42,960 --> 00:05:45,000

that she'd seen something kind of shiny back in the sky

109

00:05:45,000 --> 00:05:47,520

around down here by our area.

110

00:05:47,520 --> 00:05:51,320

And by the time she got turned around, it was gone.

111

00:05:51,320 --> 00:05:53,120

I see.

112

00:05:53,120 --> 00:05:57,160

Now, was there any sound from this craft that you heard at all?

113

00:05:57,160 --> 00:05:59,880

Well, at first, I heard an electric, like motor sound.

114

00:05:59,880 --> 00:06:00,400

Yes.

115

00:06:00,400 --> 00:06:05,320

But I don't recall hearing that while I was taking the pictures.

116

00:06:05,320 --> 00:06:06,800

It was probably there, but I just

117

00:06:07,240 --> 00:06:08,040

didn't pay any attention to it.

118

00:06:08,040 --> 00:06:09,720

Yes.

119

00:06:09,720 --> 00:06:12,480

Now, when you were aboard, did you

120

00:06:12,480 --> 00:06:17,240

hear any type of anything that would resemble voice

121

00:06:17,240 --> 00:06:22,640

communication, or did you get any kind of communication of it?

122

00:06:22,640 --> 00:06:25,240

Any kind when you were aboard?

123

00:06:25,240 --> 00:06:27,240

I mean, I was a little telepathic or something.

124

00:06:27,240 --> 00:06:29,360

Yes.

125

00:06:29,360 --> 00:06:32,600

Well, not really.

126

00:06:32,600 --> 00:06:36,440

I kind of felt weird and funny.

127

00:06:37,400 --> 00:06:40,520

I hadn't felt before anything when I had a felt sensor.

128

00:06:40,520 --> 00:06:46,560

I'd felt before that of somebody kind of being there.

129

00:06:46,560 --> 00:06:50,160

But otherwise, there was no communication.

130

00:06:50,160 --> 00:06:52,000

I see.

131

00:06:52,000 --> 00:06:57,480

And has there been anything happened to you since that time,

132

00:06:57,480 --> 00:06:59,680

since your experience?

133

00:06:59,680 --> 00:07:00,720

What really do you mean?

134

00:07:00,720 --> 00:07:03,960

Well, is anything strange?

135

00:07:03,960 --> 00:07:05,600

I had terrible dreams.

136

00:07:05,640 --> 00:07:06,120

I see.

137

00:07:06,120 --> 00:07:08,680

And were these in relation to obvics?

138

00:07:08,680 --> 00:07:09,480

Yes.

139

00:07:09,480 --> 00:07:10,520

Same identical.

140

00:07:10,520 --> 00:07:12,120

The same obvics.

141

00:07:12,120 --> 00:07:15,400

I was in my bedroom when I was asleep,

142

00:07:15,400 --> 00:07:17,480

and I heard a noise, and I looked outside.

143

00:07:17,480 --> 00:07:19,680

And here it was going around the house.

144

00:07:19,680 --> 00:07:21,240

And I kind of hid underneath my bed,

145

00:07:21,240 --> 00:07:23,160

and I was pretty scared.

146

00:07:23,160 --> 00:07:25,640

And several other ones pertain.

147

00:07:25,640 --> 00:07:26,920

Just about the same thing.

148

00:07:26,920 --> 00:07:28,720

I see.

149

00:07:28,720 --> 00:07:32,720

And also, we have a dog.

150

00:07:32,720 --> 00:07:33,800

It's an air dale.

151

00:07:33,840 --> 00:07:37,040

And my father, he really doesn't think that might have

152

00:07:37,040 --> 00:07:37,880

been any effect on her.

153

00:07:37,880 --> 00:07:42,560

But before I took the picture, she was pretty close to me.

154

00:07:42,560 --> 00:07:46,040

She was about 100 feet away from me.

155

00:07:46,040 --> 00:07:49,040

I'm close to a creek.

156

00:07:49,040 --> 00:07:51,720

I had seen her after.

157

00:07:51,720 --> 00:07:53,560

I mean, I'd seen her before the siding,

158

00:07:53,560 --> 00:07:56,280

but I hadn't seen her during it.

159

00:07:56,280 --> 00:07:59,640

And after the siding, she's kind of act funny.

160

00:07:59,640 --> 00:08:05,440

She hasn't had very much spooze as much as she did have.

161

00:08:05,440 --> 00:08:10,760

And she hasn't seen much excited about anything.

162

00:08:10,760 --> 00:08:15,360

What time was it that this experience took place?

163

00:08:15,360 --> 00:08:16,680

What time of the day?

164

00:08:16,680 --> 00:08:20,480

It was around 2.30 PM.

165

00:08:20,480 --> 00:08:23,000

Played around 2.30 and 3.30.

166

00:08:23,000 --> 00:08:25,200

Most possibly 2.30 and 3 o'clock.

167

00:08:25,200 --> 00:08:27,280

Now, were those photographs, were they Polaroids,

168

00:08:27,280 --> 00:08:29,240

or just the regular roll film?

169

00:08:29,320 --> 00:08:30,560

They were 35 millimeter.

170

00:08:30,560 --> 00:08:32,120

I see.

171

00:08:32,120 --> 00:08:34,320

And did they all come out fairly well?

172

00:08:34,320 --> 00:08:37,480

Yes, except one in which they're studying now,

173

00:08:37,480 --> 00:08:39,080

a professional photographer.

174

00:08:39,080 --> 00:08:43,080

And Bill Villanois is reducing the size of it.

175

00:08:43,080 --> 00:08:46,360

They were overexposed quite a bit.

176

00:08:46,360 --> 00:08:50,320

And the company that had developed the film

177

00:08:50,320 --> 00:08:52,960

is just like a store company.

178

00:08:52,960 --> 00:08:56,840

And they didn't develop this photograph, I guess they couldn't.

179

00:08:56,840 --> 00:08:58,640

I see.

180

00:08:58,640 --> 00:09:01,480

They had six photographs, really counting

181

00:09:01,480 --> 00:09:04,960

that one that wasn't developed.

182

00:09:04,960 --> 00:09:08,640

Have you ever talked about this with Dr. Heineck?

183

00:09:08,640 --> 00:09:09,560

Yes, I have.

184

00:09:09,560 --> 00:09:11,240

What is his conclusion?

185

00:09:11,240 --> 00:09:14,360

Well, I really haven't been able to talk to Dr. Heineck

186

00:09:14,360 --> 00:09:17,800

since about three months ago.

187

00:09:17,800 --> 00:09:23,080

And I was supposed to send photographs in a detailed sheet

188

00:09:23,080 --> 00:09:25,320

of it, and I never was able to send it to it.

189

00:09:26,200 --> 00:09:31,160

I asked these people at MEPHON to relay the message

190

00:09:31,160 --> 00:09:32,640

to them, relay it to them.

191

00:09:32,640 --> 00:09:33,240

Yes.

192

00:09:33,240 --> 00:09:35,600

Send me the photographs.

193

00:09:35,600 --> 00:09:39,160

But you really believe yourself then

194

00:09:39,160 --> 00:09:41,640

that you were actually taking aboard this craft

195

00:09:41,640 --> 00:09:45,400

through some means which you can't really explain.

196

00:09:45,400 --> 00:09:45,880

Yes.

197

00:09:45,880 --> 00:09:49,040

And then transported back to the ground.

198

00:09:49,040 --> 00:09:49,560

OK.

199

00:09:49,560 --> 00:09:50,600

Uh-huh.

200

00:09:50,600 --> 00:09:53,120

OK.

201

00:09:53,120 --> 00:09:55,120

Now those photographs, we would like very much

202

00:09:55,160 --> 00:09:56,040

to get a copy.

203

00:09:56,040 --> 00:10:00,160

Are they going to be available to research organizations?

204

00:10:00,160 --> 00:10:03,960

Well, they're going soon going to be available.

205

00:10:03,960 --> 00:10:06,840

Some certain copies of them, about three copies

206

00:10:06,840 --> 00:10:08,760

of the most clear one.

207

00:10:08,760 --> 00:10:09,400

Yes.

208

00:10:09,400 --> 00:10:11,920

Sending to Dr. Heineck.

209

00:10:11,920 --> 00:10:17,320

And I imagine that if I told the organization that they could

210

00:10:17,320 --> 00:10:25,080

send some to the Mice and Highlands, no one would.

211

00:10:25,120 --> 00:10:27,720

In as much as you've had what we would refer to

212

00:10:27,720 --> 00:10:30,880

as a very classic experience, we're

213

00:10:30,880 --> 00:10:35,440

very interested in anything that will happen,

214

00:10:35,440 --> 00:10:40,000

unusual things that would happen to you any time in the future.

215

00:10:40,000 --> 00:10:44,560

And we'd appreciate hearing from you either by phone

216

00:10:44,560 --> 00:10:48,480

or by mail in relation to this.

217

00:10:48,480 --> 00:10:54,560

Well, now these photographs, would you

218

00:10:54,560 --> 00:10:56,480

like to have them sent to you by mail?

219

00:10:56,480 --> 00:10:57,960

Or?

220

00:10:57,960 --> 00:11:00,840

Yes, that would be fine.

221

00:11:00,840 --> 00:11:04,400

And of course, we're willing to pay for what we get

222

00:11:04,400 --> 00:11:08,440

as long as the price is reasonable.

223

00:11:08,440 --> 00:11:11,040

Phenomenal research, it's a very private, very small

224

00:11:11,040 --> 00:11:13,840

organization in Seattle.

225

00:11:13,840 --> 00:11:19,280

And we're covering the entire Pacific Northwest.

226

00:11:19,280 --> 00:11:21,320

And of course, we learned about your experience

227

00:11:21,320 --> 00:11:22,480

by newspaper clipping.

228

00:11:22,480 --> 00:11:23,640

It came a little bit late.

229

00:11:23,640 --> 00:11:28,760

But where was your step from?

230

00:11:28,760 --> 00:11:29,440

Pardon?

231

00:11:29,440 --> 00:11:31,200

Where did you receive yours from?

232

00:11:31,200 --> 00:11:35,800

It was from the Union in Vandalia.

233

00:11:35,800 --> 00:11:37,680

Did they send one to you?

234

00:11:37,680 --> 00:11:42,360

No, we had it picked up through a clipping service.

235

00:11:42,360 --> 00:11:46,320

They sent clippings on UFOs from all over the country.

236

00:11:46,320 --> 00:11:49,400

This is a going thing for our records.

237

00:11:49,400 --> 00:11:54,640

But I was going to have them reproduce the rest of them

238

00:11:54,640 --> 00:11:55,680

in 8 by 10.

239

00:11:55,680 --> 00:11:56,280

Fine.

240

00:11:56,280 --> 00:11:58,640

What's going to happen next time?

241

00:11:58,640 --> 00:12:02,560

I would like to have my negatives back for just a short time

242

00:12:02,560 --> 00:12:05,960

to get them reproduced on my own.

243

00:12:05,960 --> 00:12:08,480

Do one of a private copy and agency up here.

244

00:12:08,480 --> 00:12:09,000

I see.

245

00:12:09,000 --> 00:12:13,400

I do quite a bit of business, too.

246

00:12:13,400 --> 00:12:16,200

I will have a summary produced for you there.

247

00:12:16,200 --> 00:12:17,200

Very good.

248

00:12:17,200 --> 00:12:18,320

I have a pen to you.

249

00:12:18,320 --> 00:12:18,820

Fine.

250

00:12:18,820 --> 00:12:19,760

Very good.

251

00:12:19,760 --> 00:12:20,260

OK.

252

00:12:20,260 --> 00:12:21,520

And we sure appreciate it.

253

00:12:21,520 --> 00:12:23,800

And it's been a pleasure talking to you.

254

00:12:23,800 --> 00:12:24,200

OK.

255

00:12:24,200 --> 00:12:27,000

And keep in touch if anything special happens to you.

256

00:12:27,000 --> 00:12:28,840

What do you mean, though?

257

00:12:28,840 --> 00:12:29,600

Wider.

258

00:12:29,600 --> 00:12:32,320

Anything that any new experience that you think

259

00:12:32,320 --> 00:12:35,480

is directly associated with your first encounter.

260

00:12:35,480 --> 00:12:36,160

OK.

261

00:12:36,160 --> 00:12:36,880

I sure will.

262

00:12:36,880 --> 00:12:37,880

Thank you very much.